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1 Répétiteur et 4 parties

1 1<sup>re</sup> Violon

1 2<sup>o</sup> Violon

1 alto

1 Basse

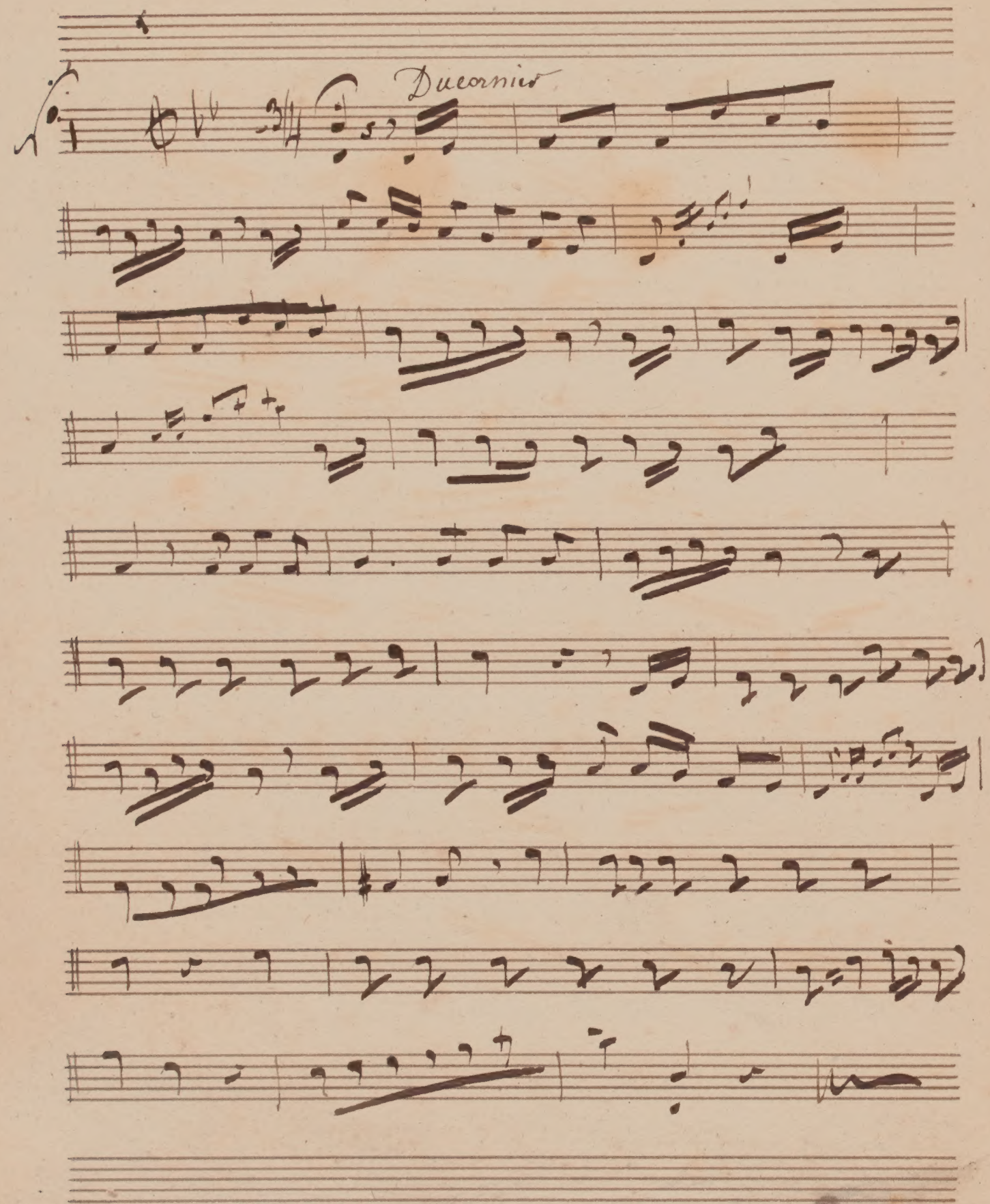
4 parties

Balthazar

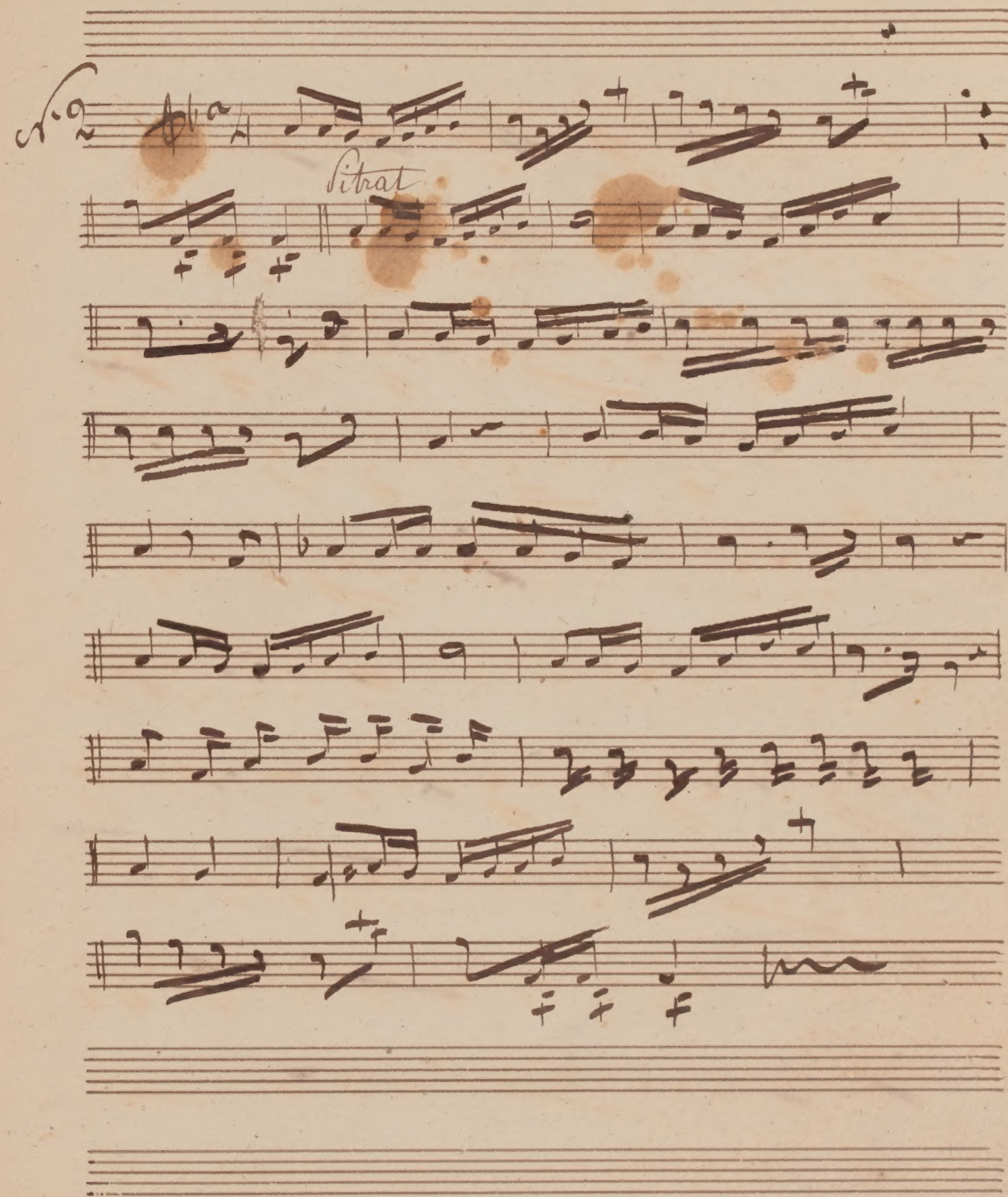
répétiteur



Et mes élèves me font trop courager



Le Printemps est la Saison des Giboulées





une tempête admirable... Elle a fait naufrage

Handwritten musical score on page 38. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The word "Bucormies" is written above the second staff. The score ends with a double bar line on the tenth staff.

~~me rendre sa visite du matin~~  
~~et lui en important les pots de confiture~~  
me rendre sa visite du matin

Handwritten musical score on page 39. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The word "retourne" is written above the first staff. The word "Bucormies" is written above the second staff. The word "plus - quets si" is written above the third staff. The score ends with a double bar line on the tenth staff.



Vous reviendrez me voir... Quelqu'un fautillage sans doute

2 5

Insemble

Insemble

Enfin me voilà Installé à ma place

no 6

no 6



Sans avoir soin de se... oh non

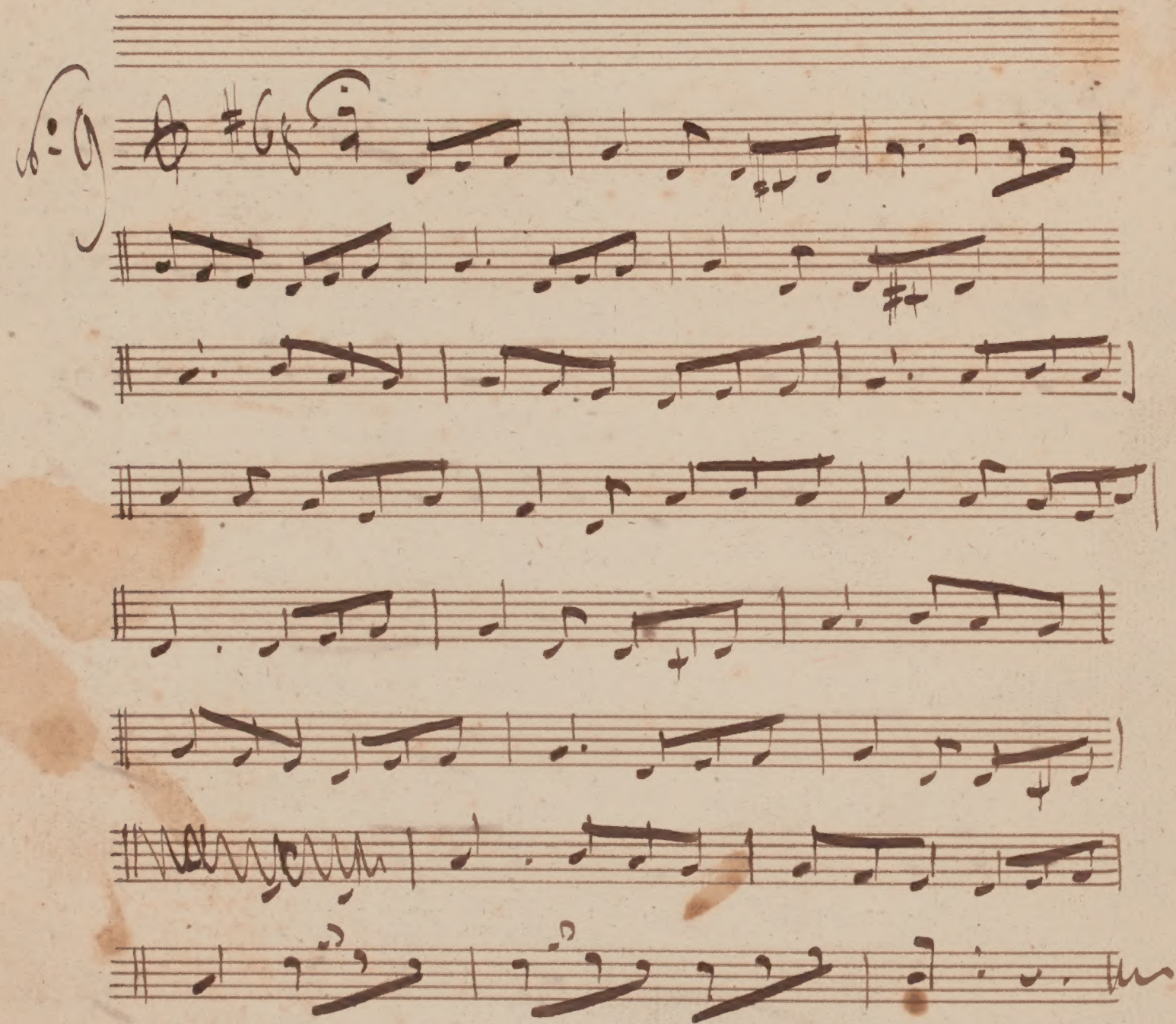
Handwritten musical score on the left page, featuring ten staves of music. The notation includes various notes, rests, and accidentals. A handwritten annotation "en sol mineur" is visible above the first staff. The score concludes with a double bar line and a final flourish.

mes vêtements Qui tiennent un peu de l'amphibie!

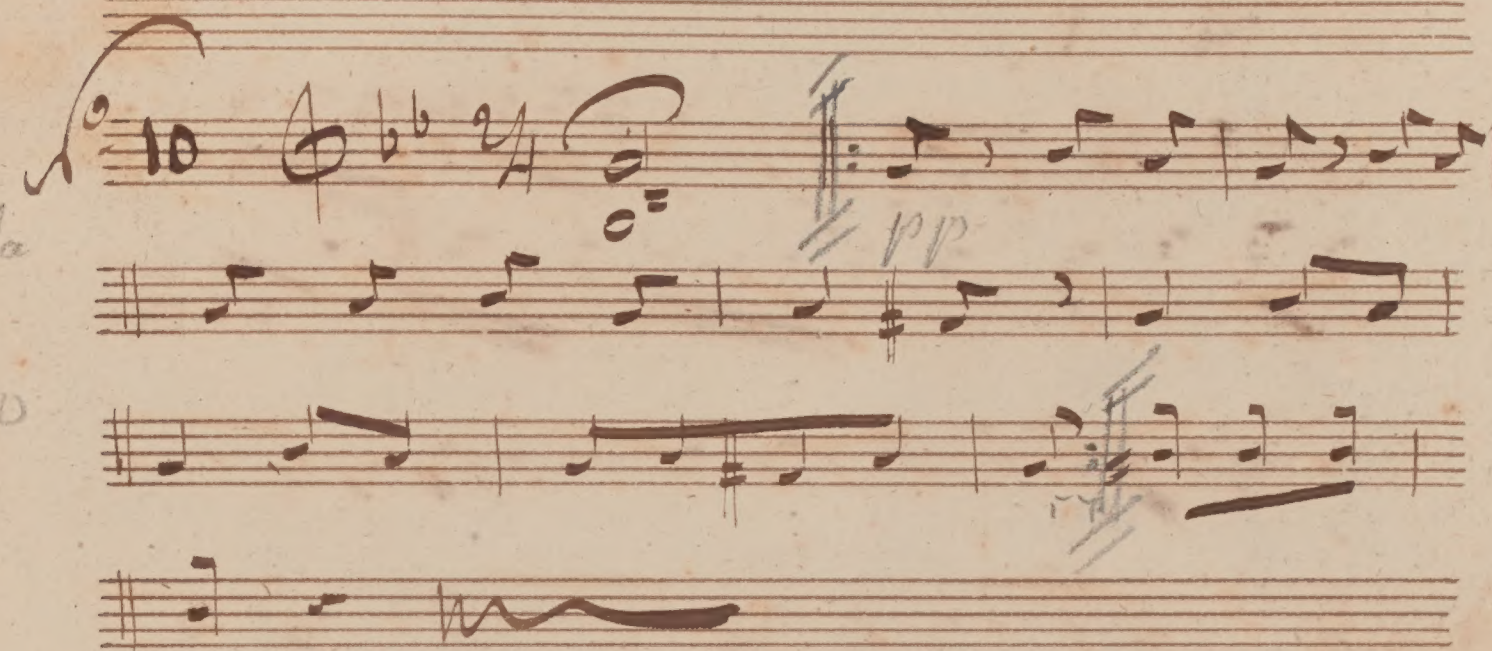
Handwritten musical score on the right page, featuring ten staves of music. The notation includes various notes, rests, and accidentals. A handwritten annotation "en ut" is visible above the first staff. The score concludes with a double bar line and a final flourish. A small handwritten note "Courtois" is visible above the first staff, and "Je me suis" is written below the first staff.



Il m'a fait perdre un temps précieux



Seulement de pèches sous.

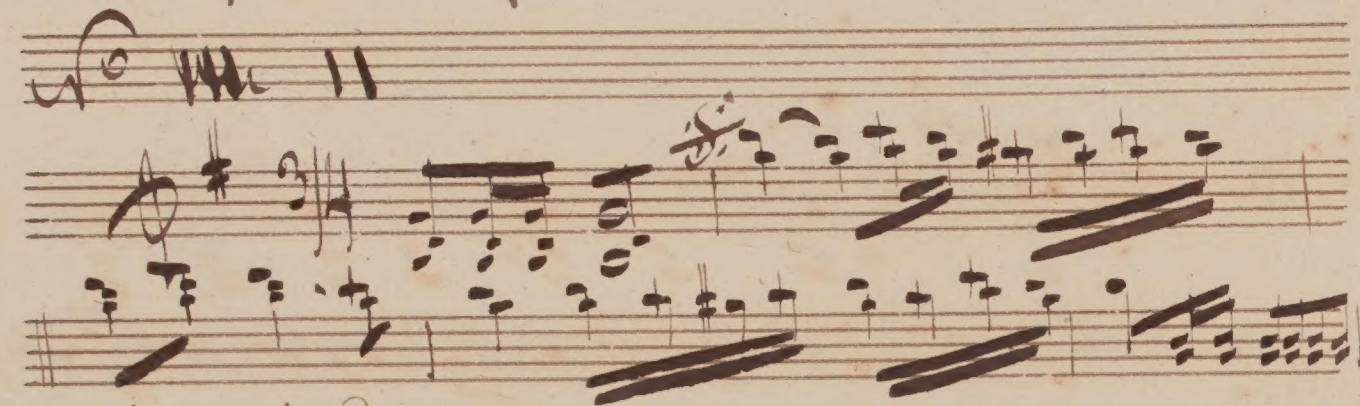


a la  
fin  
no 10

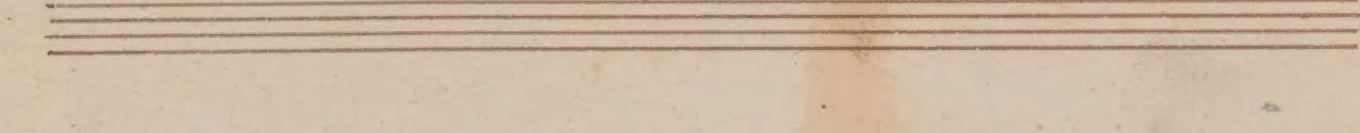
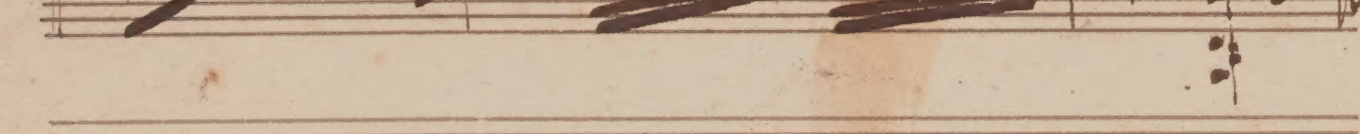
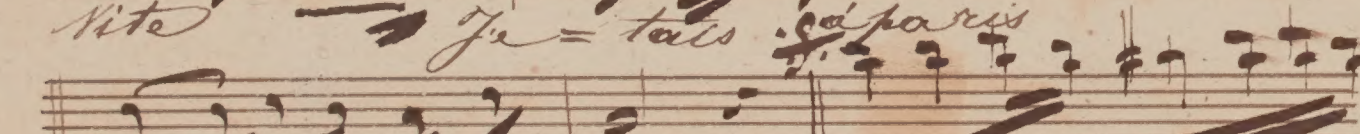
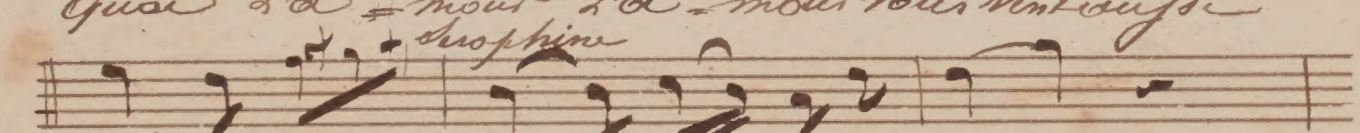
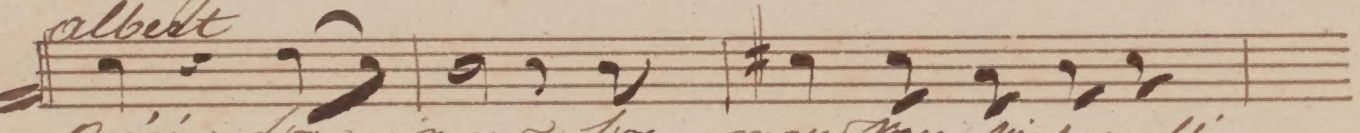
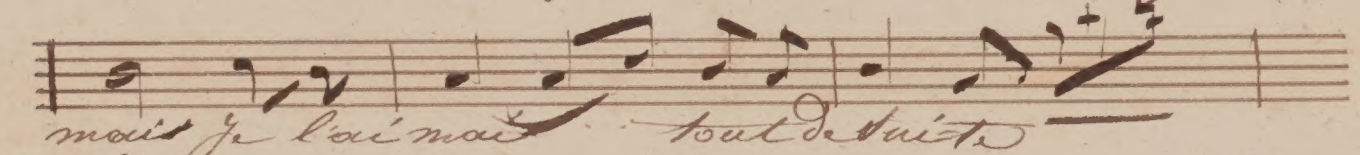
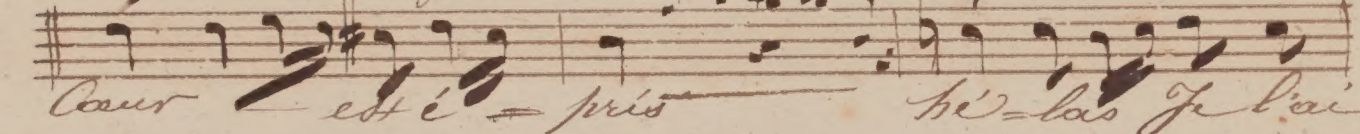
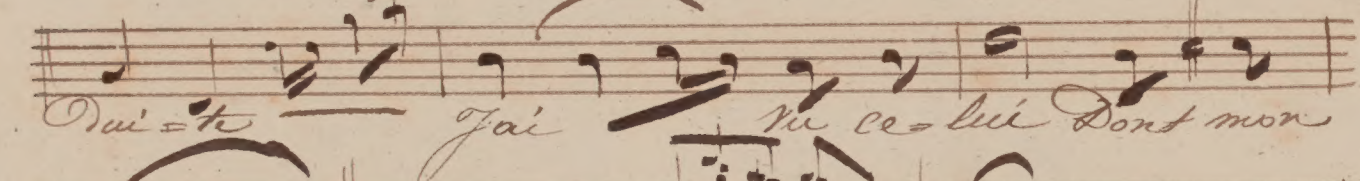
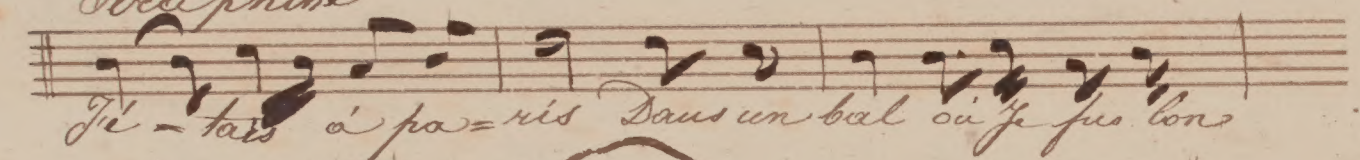
pp



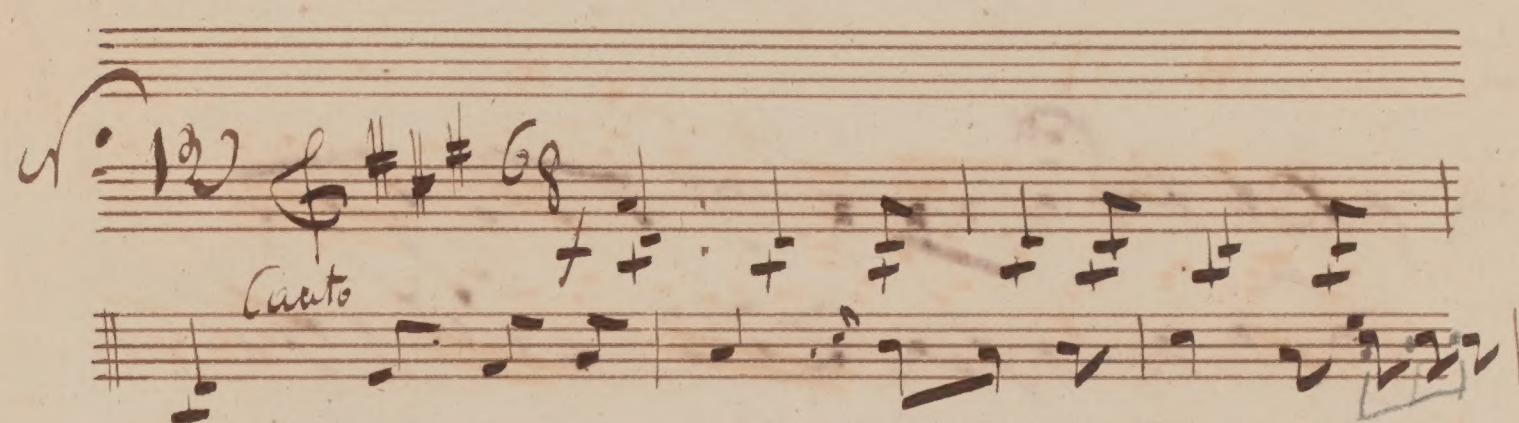
Mais puisquil faut tout vous dire



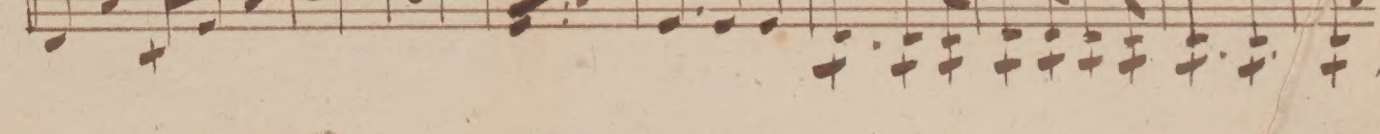
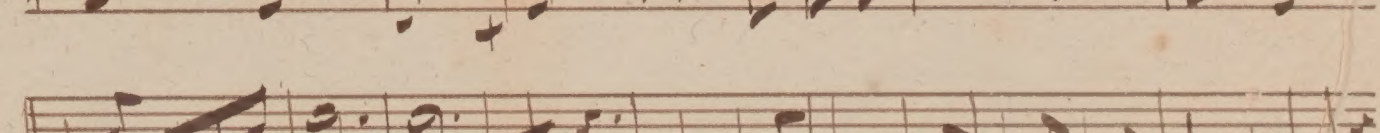
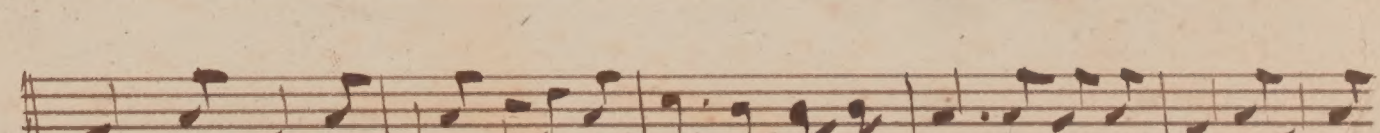
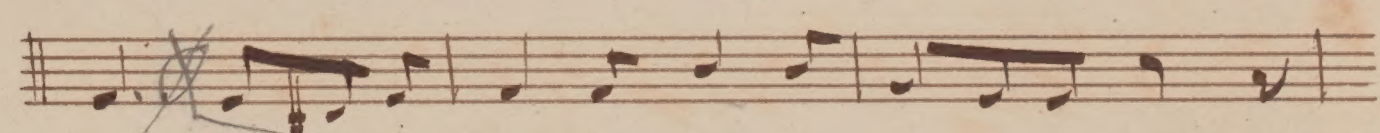
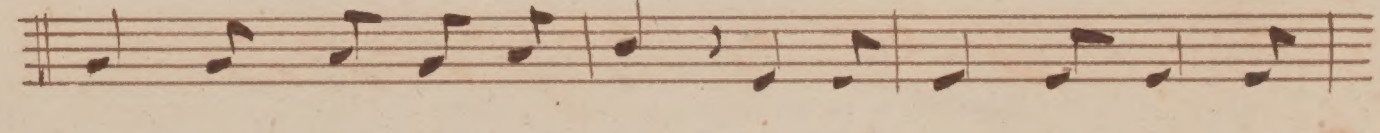
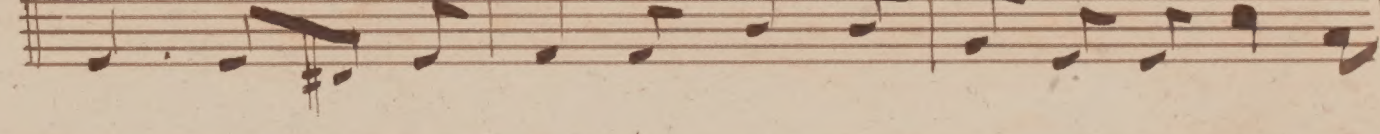
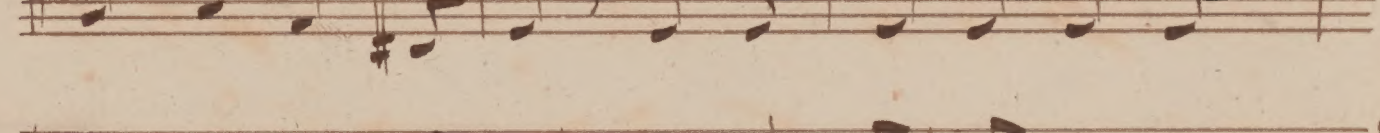
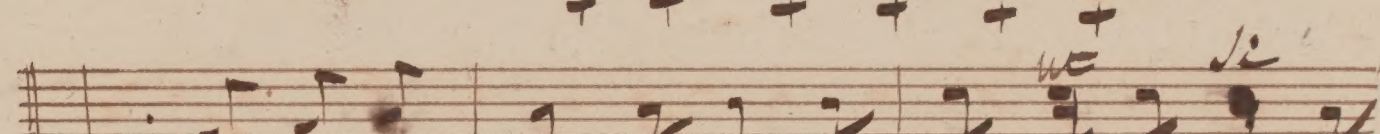
*Soprano*



Oh! les Jolis Petits Doigts



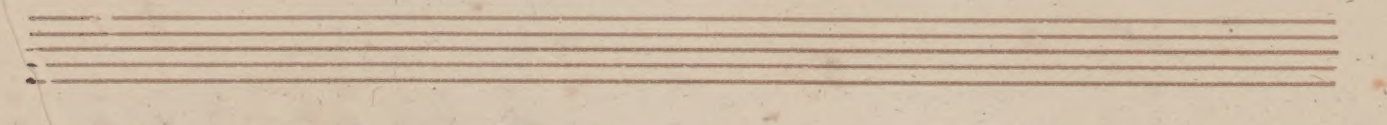
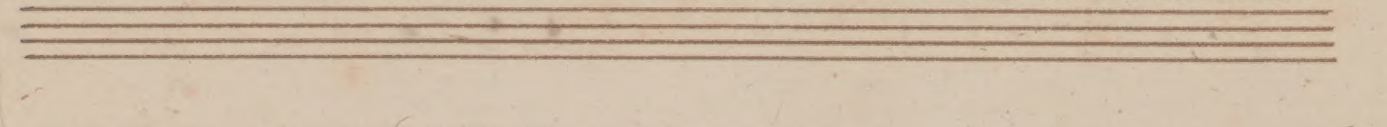
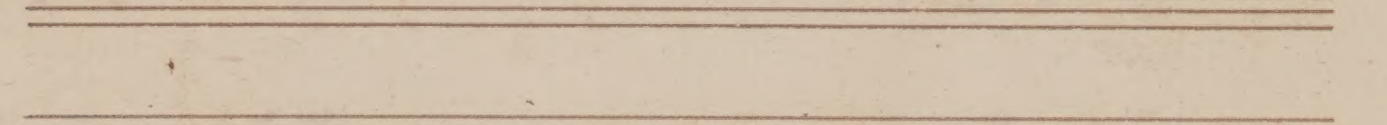
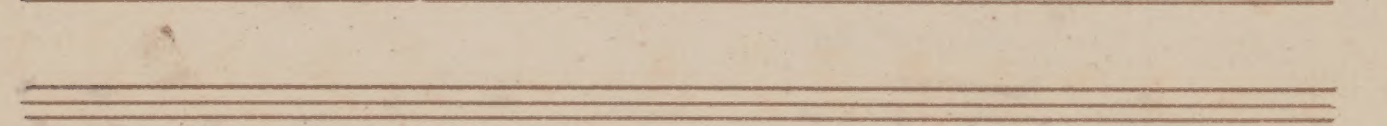
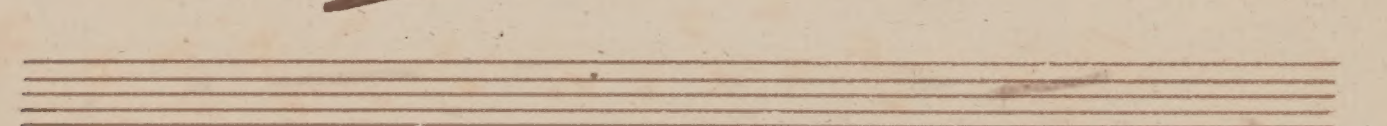
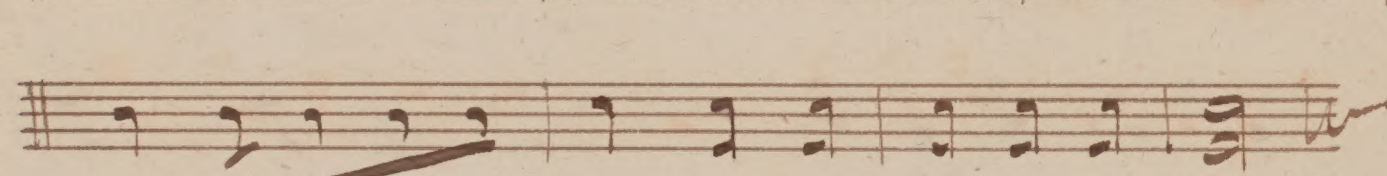
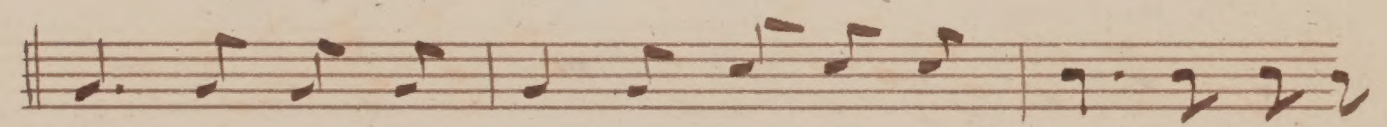
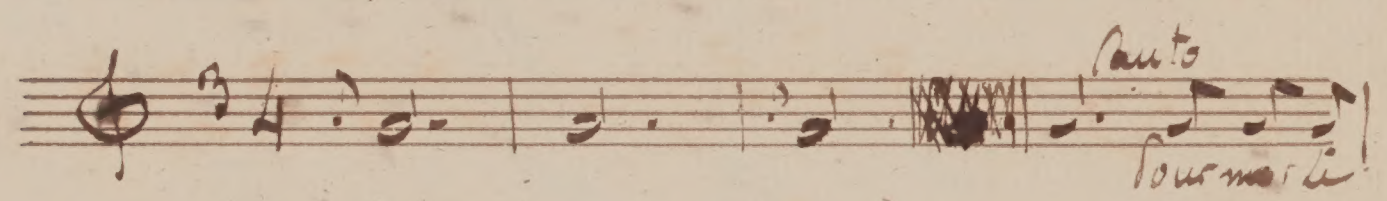
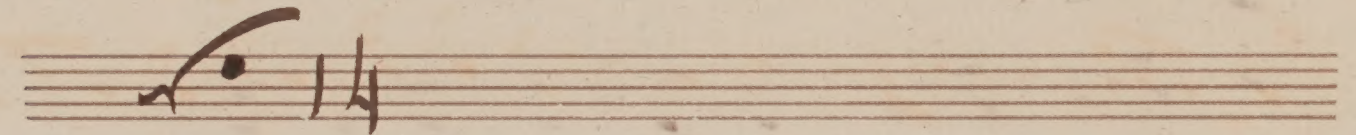
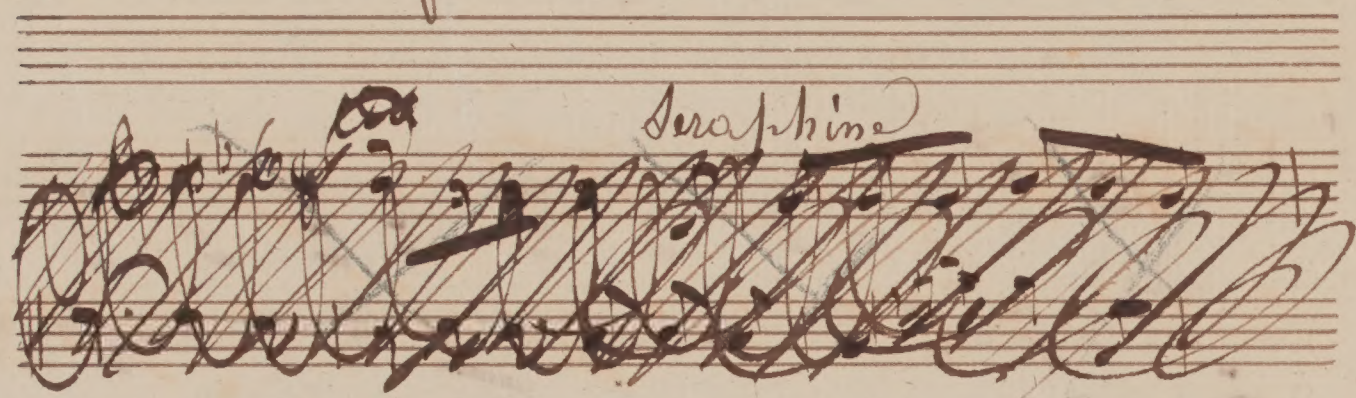
*Canto*



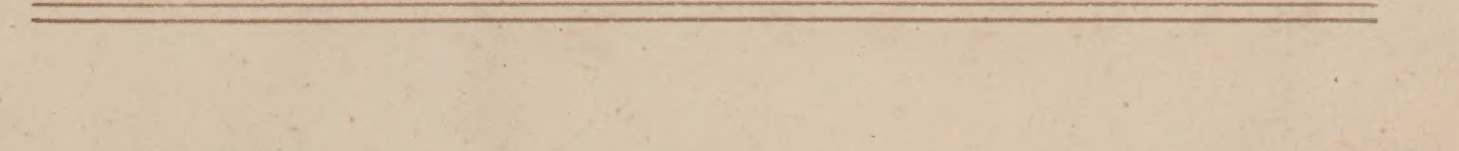
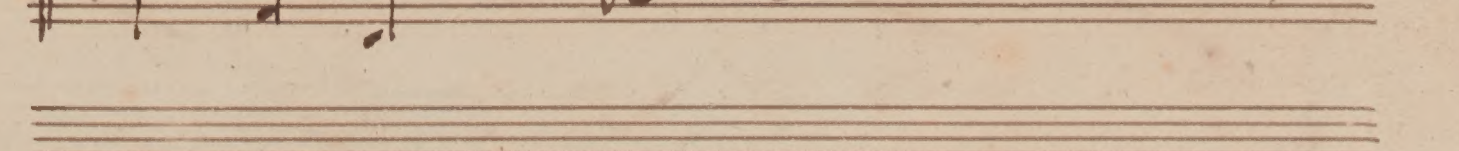
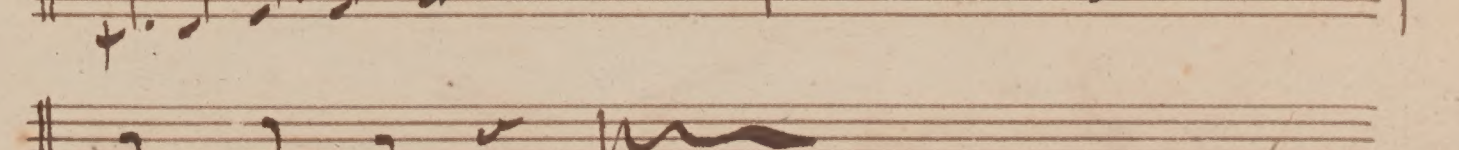
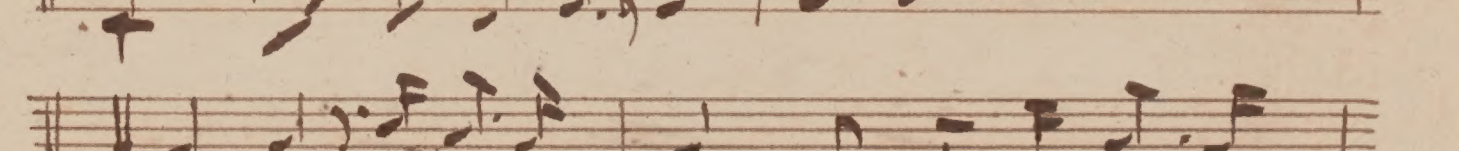
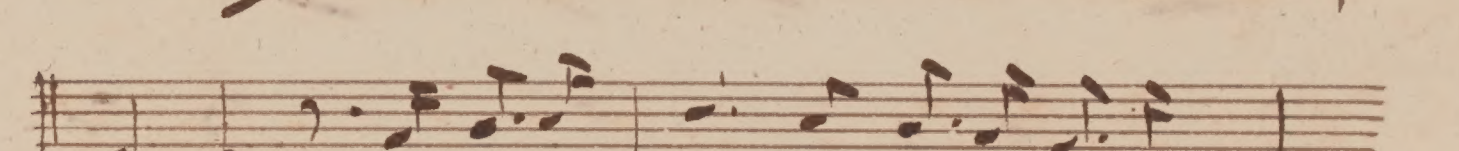
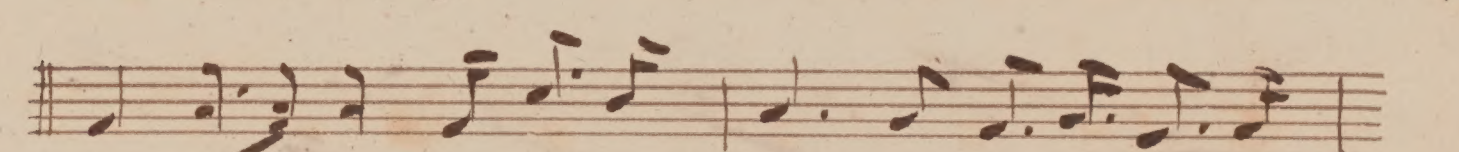
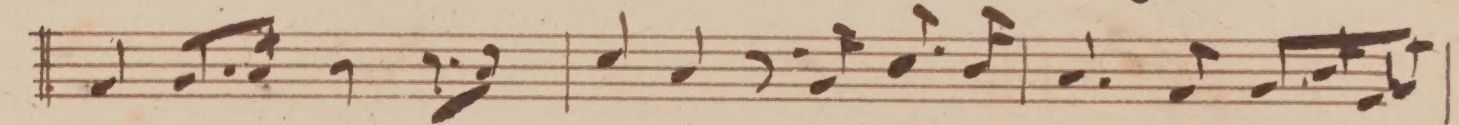
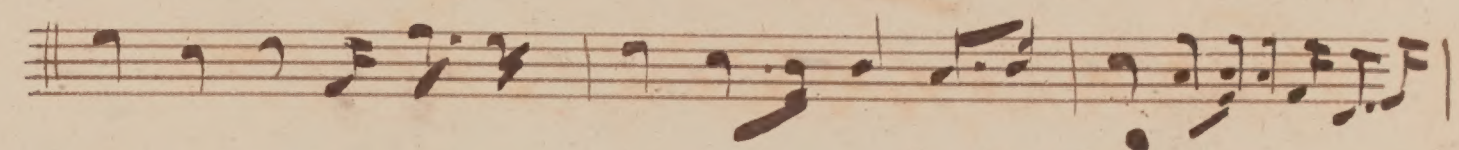
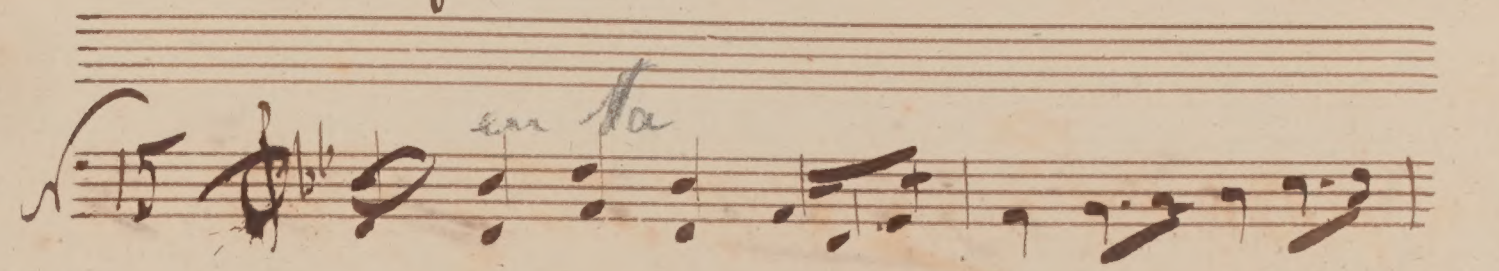


Que tous les enfants de la Commune

no 14



C'est un coup de fusil Que vous me tirez derrière les Broussailles





passé  
Je saurai bien vous forcer... à la violence

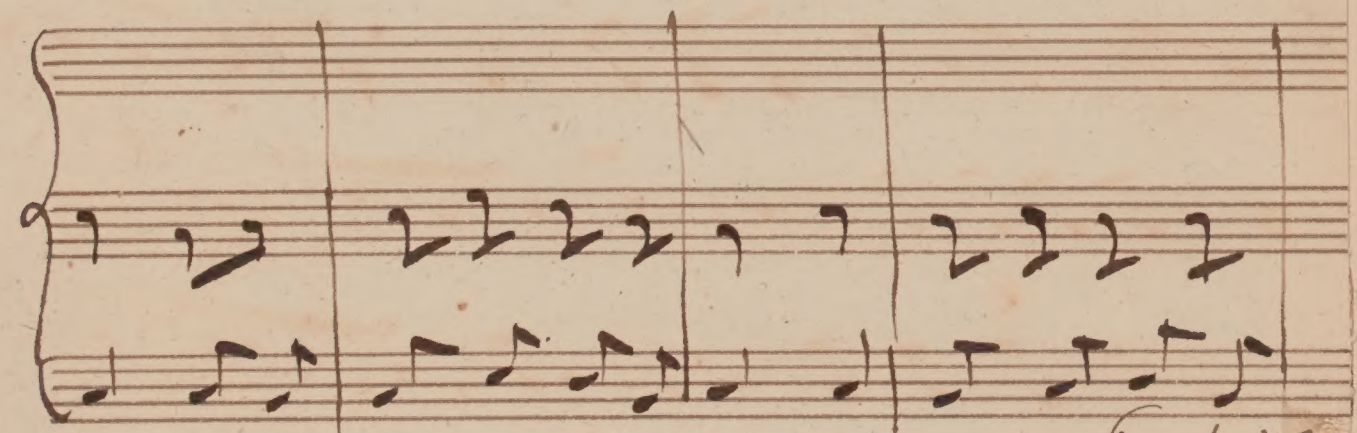
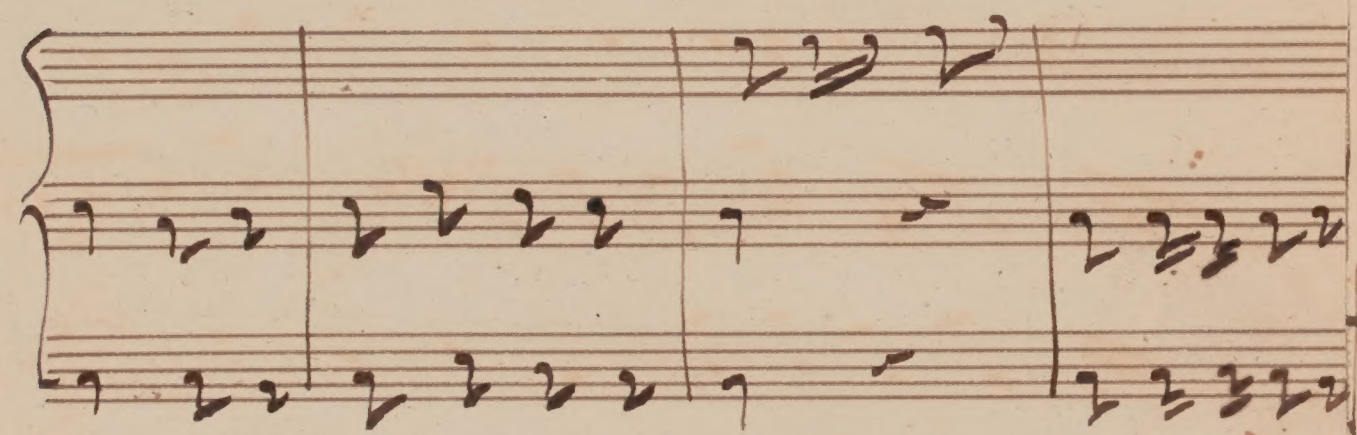
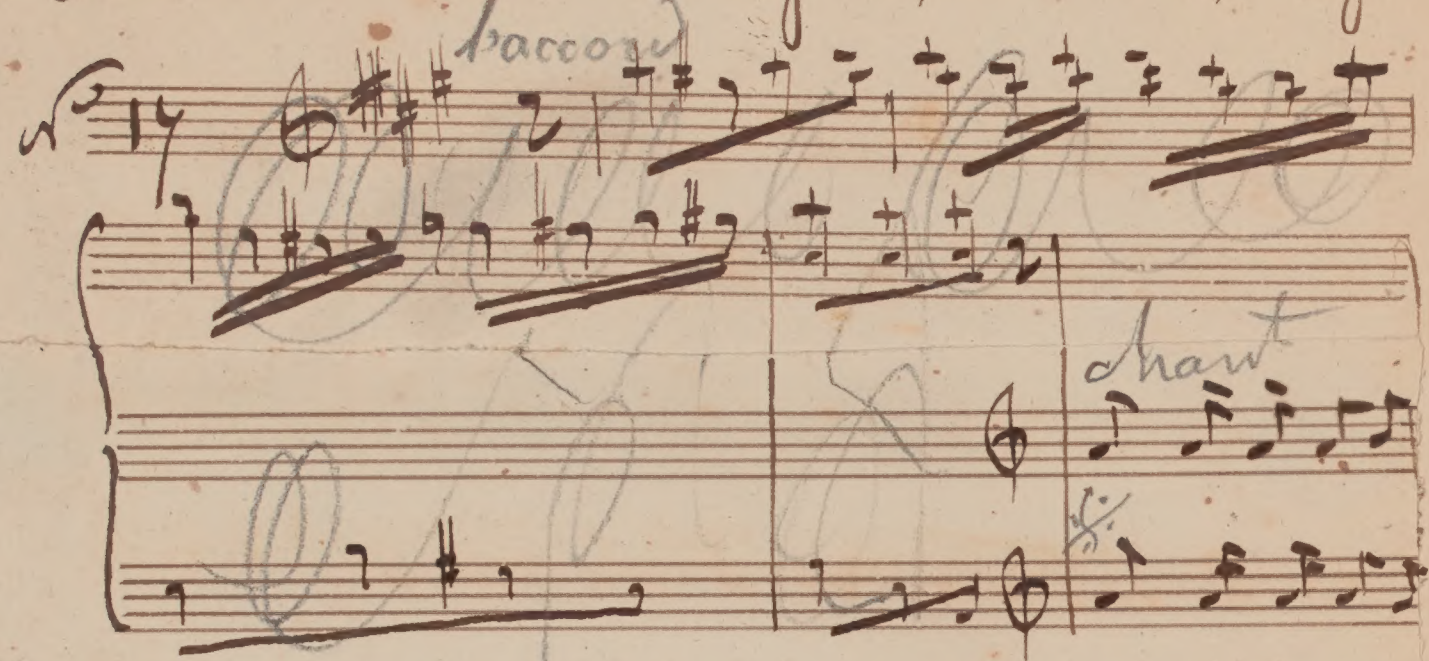
albert. qui res me  
pilot laissez moi mor  
bleu qui res moi Da plus  
bleu laissez moi Vallu  
fort du bief des ha loi au  
me me se rez pas ha loi au  
tant de fai bles se me bles  
tant de har bief se me bles

se a l'ind tant qui res me pas  
se je ne lui rai point vos pas  
Je ne vous quit te pas non non je ne vous  
je ne sor te rai pas non non je ne sor  
qui te pas  
he rai pas



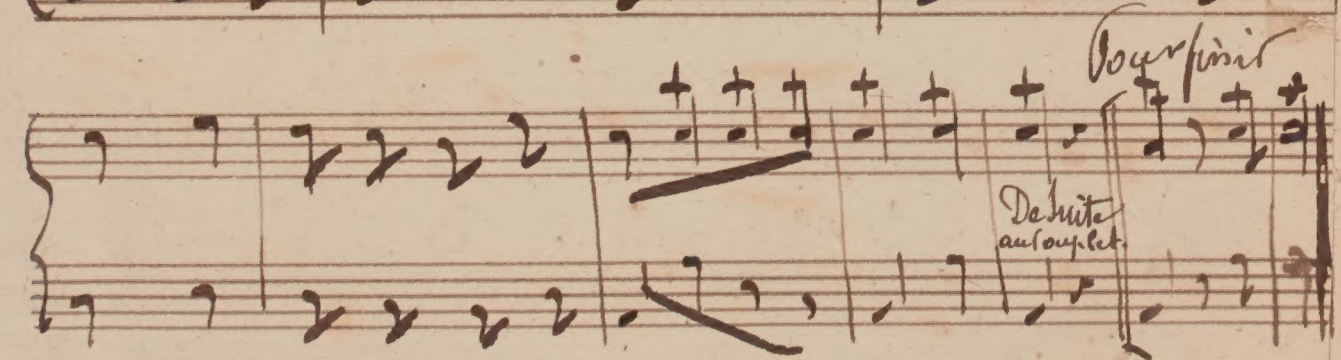
Je rentre dans ma redingote, Salus, honor, et Argentum

*l'accord*

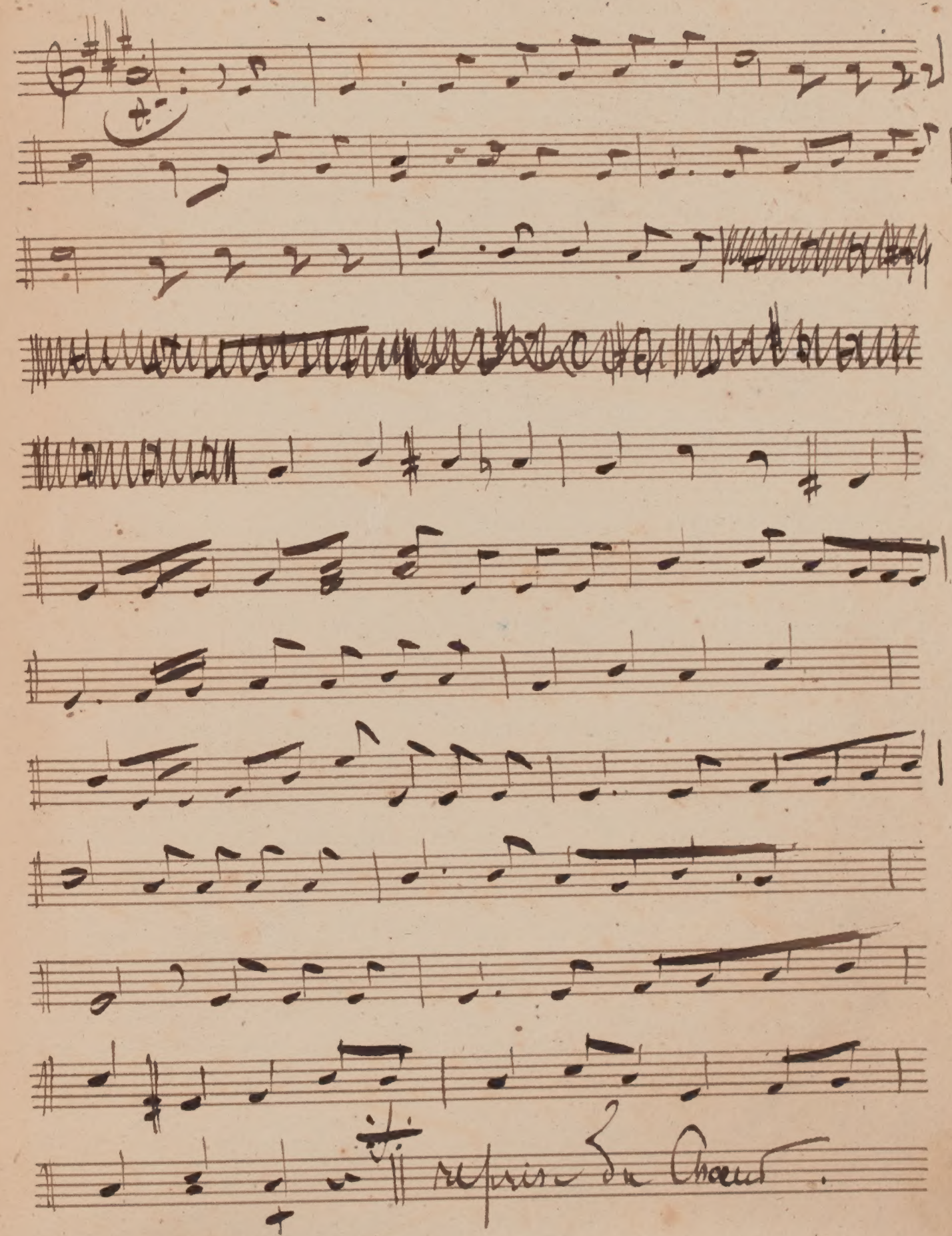


*Pour finir*

*De suite au couplet*



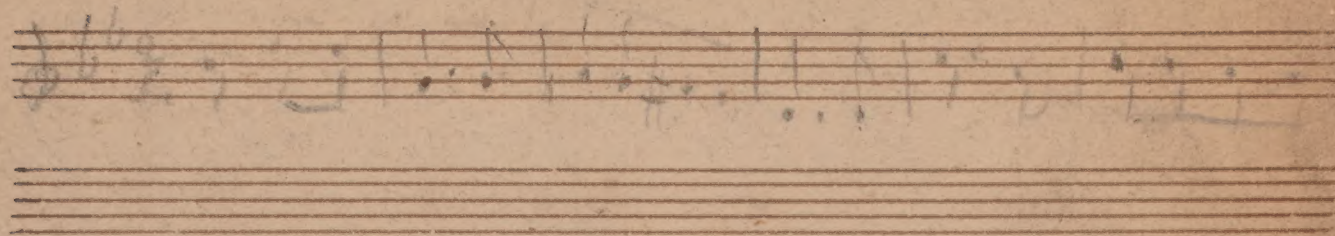
*De suite*



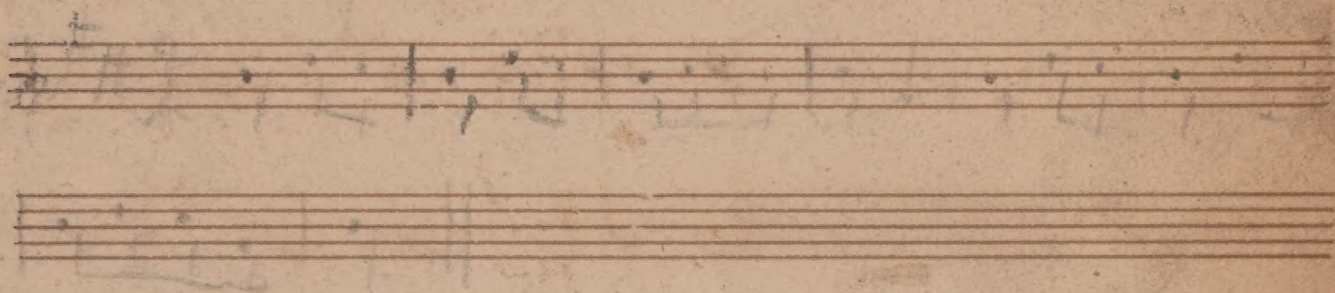
*reprise du Chœur*



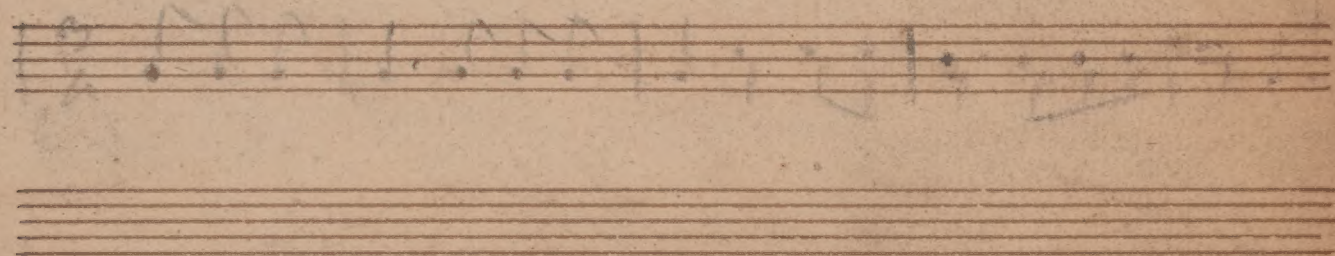
no 7



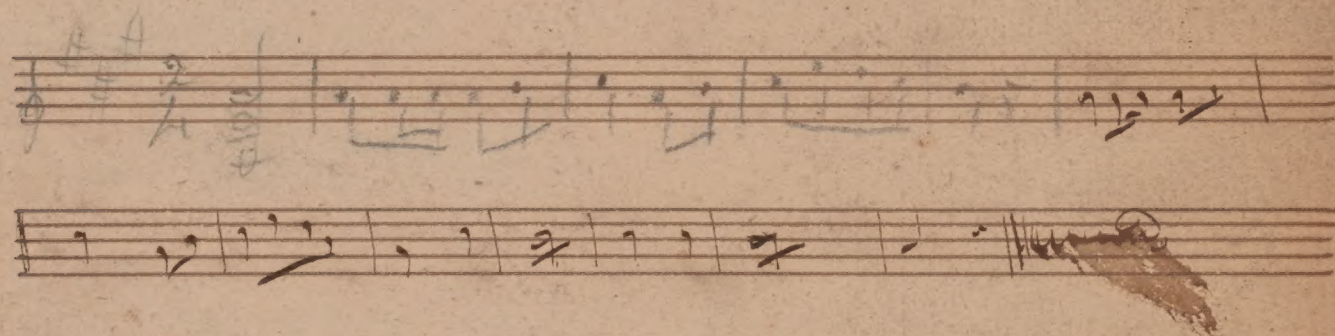
no 10



no 16  
cello  
solo



no 17







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